

ROYAL AIR FORCE MARCH PAST.

SOLO B \flat CORNET (CONDUCTOR)

D^r. Walford Davies.

The musical score is written for a Solo B \flat Cornet (Conductor) in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a forte (*fz*) dynamic and includes accents and slurs. The second staff continues the melody with a *fz* dynamic. The third staff features a *mf* dynamic. The fourth staff has a *mf* dynamic and includes the instruction "to Coda" with a double bar line and a repeat sign. The fifth staff is marked "TRIO Cantabile" and begins with a *mp-f* dynamic. The sixth staff has a *cres:* marking. The seventh staff has a *cres:* marking. The eighth staff has a *cres:* marking. The ninth staff has a *cres:* marking. The tenth staff has a *cres:* marking. The eleventh staff is the Coda section, marked "CODA." and begins with a *fz* dynamic, ending with a *ffz* dynamic.

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This is an identical copy of the musical score for the Solo B \flat Cornet (Conductor) part of 'Royal Air Force March Past'. It features the same 11 staves of music, including dynamics such as *fz*, *mf*, *mp-f*, and *ffz*, and performance instructions like "TRIO Cantabile" and "CODA."

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